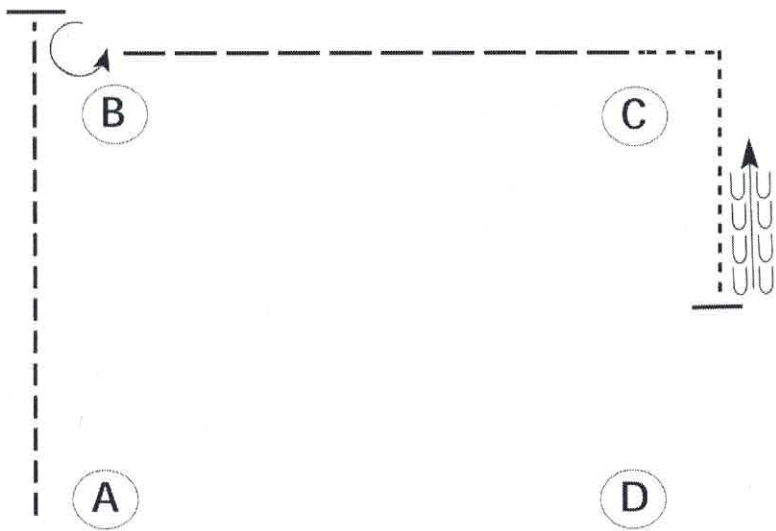


SC 2

# Small Fry & W/T Horsemanship

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Jog from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Extended jog to C.
4. Break to a walk and walk around C and halfway to D.
5. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

|              |           |
|--------------|-----------|
| Walk         | -----     |
| Jog          | - - - - - |
| Extended Jog | — — — —   |
| Lope         | ————      |
| Lead Change  | — / —     |
| Back         | ← — — —   |
| Marker       | ( B )     |

[WH/WT-88]

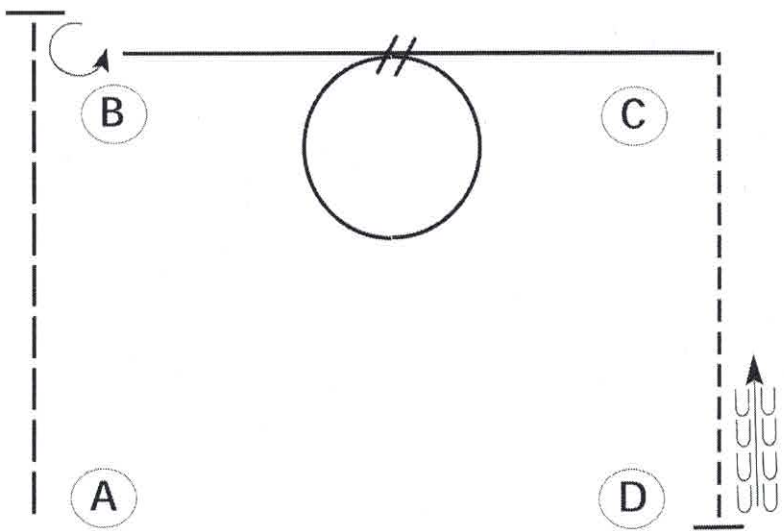
Pattern Provided by:  
*Judges*

SC 2

# Amateur, Select & Youth Horsemanship

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the left lead halfway to C.
4. Change leads and perform a small, slow circle to the right.
5. Continue to lope past C.
6. Jog to D.
7. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

|              |           |
|--------------|-----------|
| Walk         | -----     |
| Jog          | - - - - - |
| Extended Jog | — — — —   |
| Lope         | —————     |
| Lead Change  |           |
| Back         |           |
| Marker       | (B)       |

[WH/2-89]

Pattern Provided by:  
*Judges*

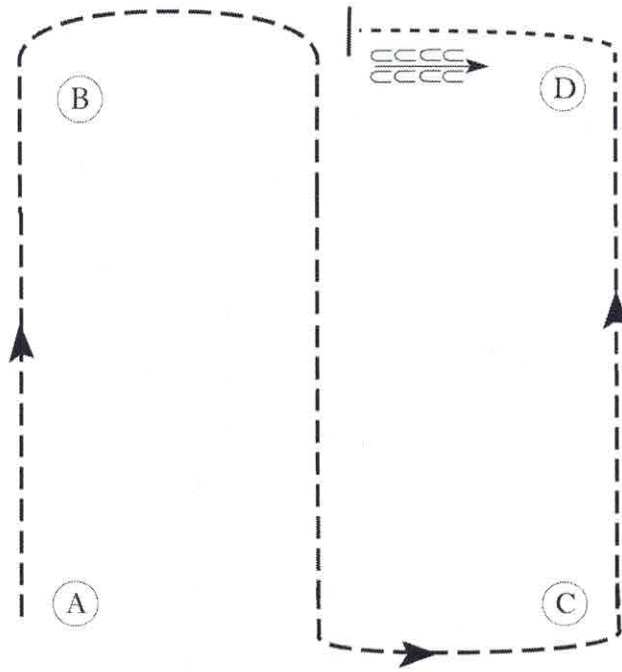


SC 2

# Small Fry & W/T Equitation

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Posting trot to and around B on the left diagonal.
2. Halfway between B and C, change diagonals.
3. Posting trot on the right diagonal to and around C.
4. Continue to trot to D.
5. At D, walk.
6. Walk until halfway to B, stop and back one horse length.

|               |           |
|---------------|-----------|
| Walk          | -----     |
| Trot          | - - - - - |
| Extended Trot | — — — — — |
| Canter        | —————     |
| Leg Yield     |           |
| Lead Change   | — / —     |
| Back          | ← C C C C |
| Marker        | ⊙ B       |
| Sidepass      | ← — — — → |
| Hand Gallop   | — — — — — |

[HSE/WT-25]

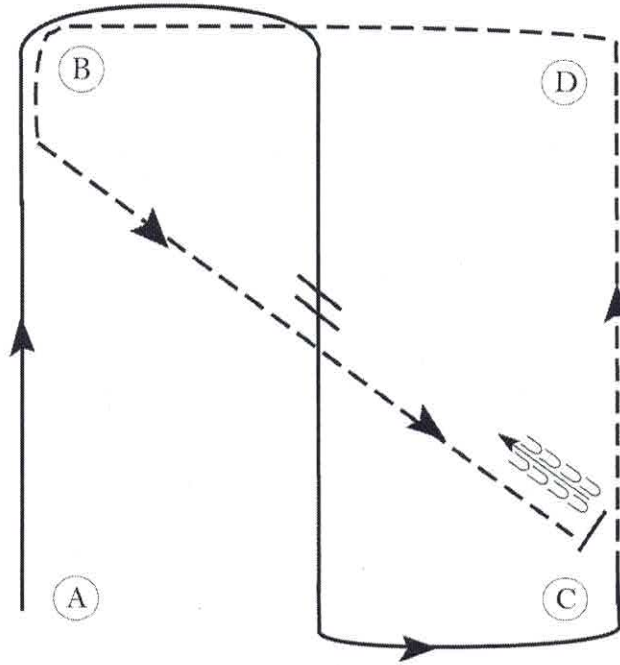
Pattern Provided by:  
*Judges*

SC 2

# Amateur, Select & Youth Equitation

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Canter on the right lead to and around B.
2. Halfway between B and C, change leads.
3. Canter on left lead to and around C.
4. Posting trot on the left diagonal from C to D.
5. At D, change diagonals and continue to trot to B.
6. At B, sitting trot to C.
7. Stop and back one horse length at C.

|               |           |
|---------------|-----------|
| Walk          | -----     |
| Trot          | - - - - - |
| Extended Trot | — — — — — |
| Canter        | —————     |
| Leg Yield     |           |
| Lead Change   | ↘         |
| Back          | ←←←←←     |
| Marker        | ⊙         |
| Sidepass      | ←←←←←     |
| Hand Gallop   | —————     |

[HSE/2-25]

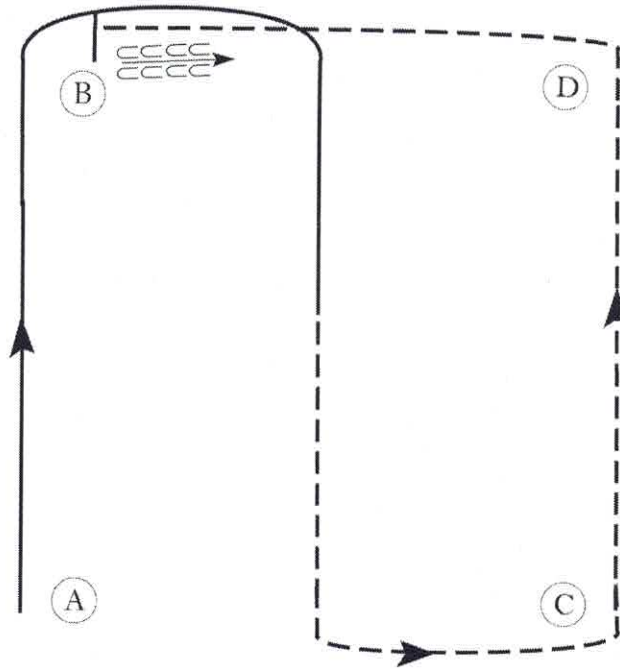
Pattern Provided by:  
*Judges*

SC 2

# L1 Am & L1 Yth Equitation

www.HorseShowPatterns.com

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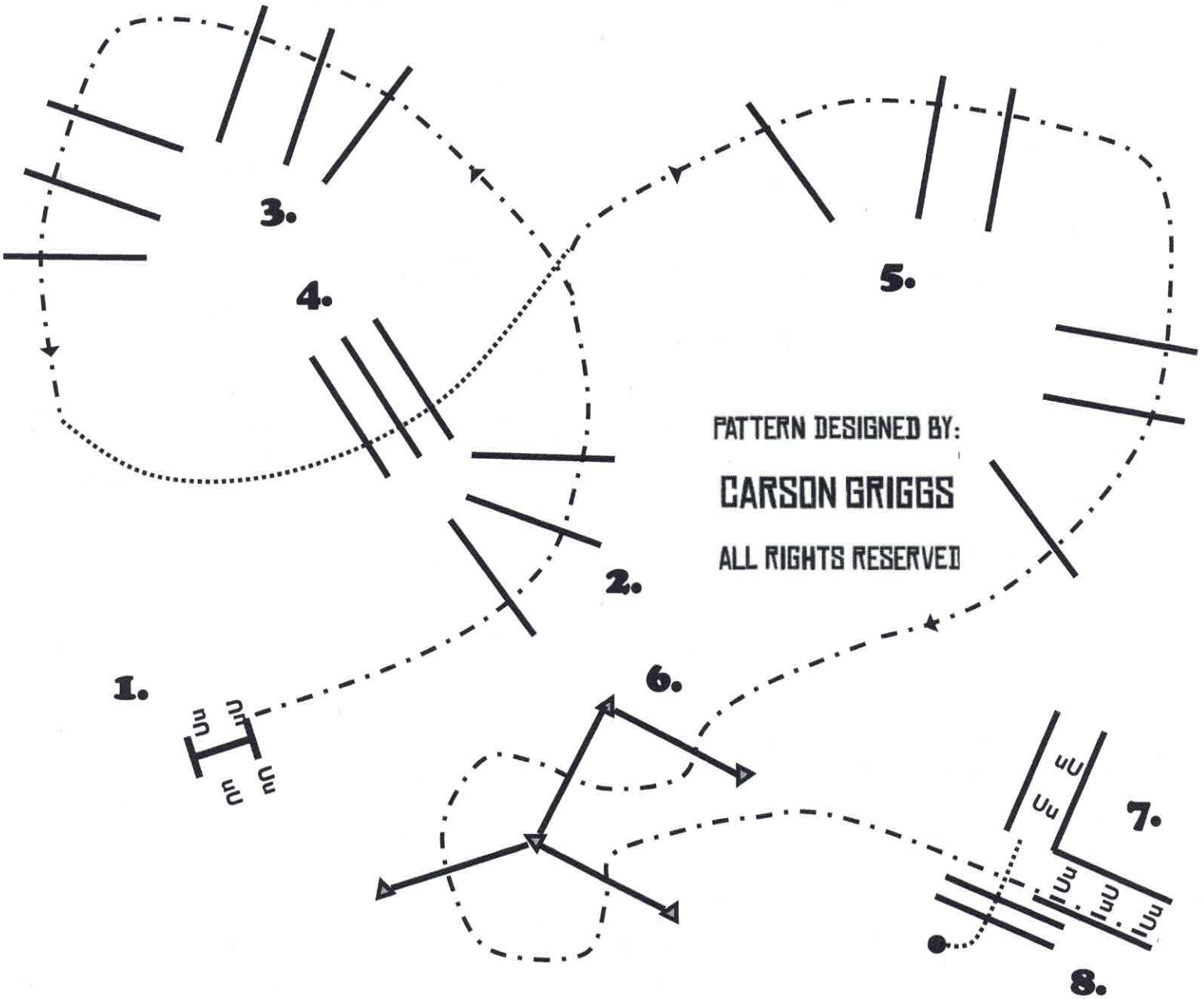
Be ready at A.

1. Canter on the right lead to and around B.
2. Halfway between B and C, break to the trot.
3. Posting trot on the right diagonal to C.
5. At C, change diagonals and continue to trot to D.
6. At D, sitting trot to B.
7. At B, stop and back one horse length.

|               |           |
|---------------|-----------|
| Walk          | -----     |
| Trot          | - - - - - |
| Extended Trot | — — — — — |
| Canter        | —————     |
| Leg Yield     |           |
| Lead Change   | — / —     |
| Back          | ←←←←←     |
| Marker        | Ⓚ         |
| Sidepass      | ←←        |
| Hand Gallop   | — — — — — |

Pattern Provided by:  
*Judges*

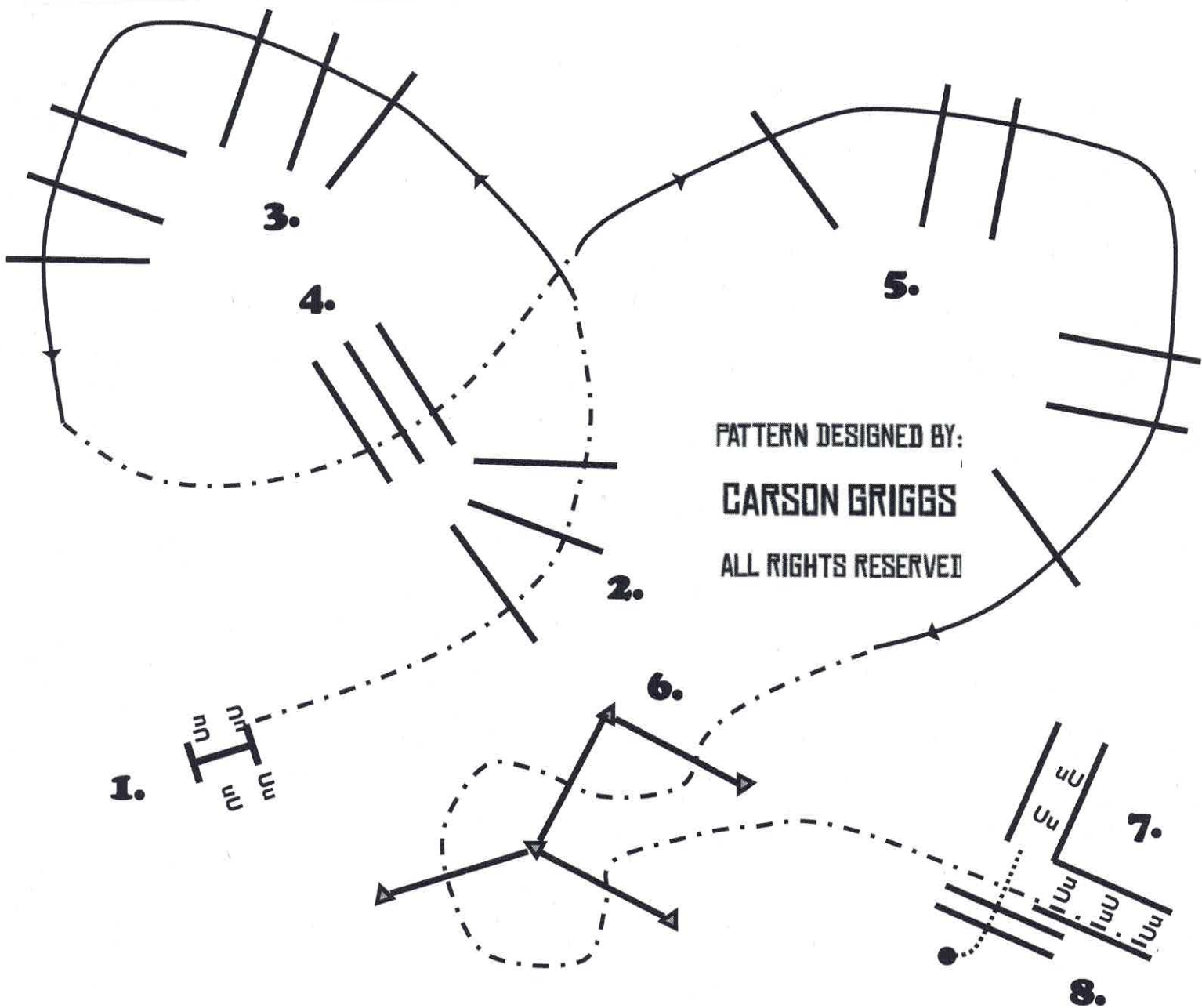
[HSE/1-25]



PATTERN DESIGNED BY:  
**CARSON GRIGGS**  
 ALL RIGHTS RESERVED

- 1. LEFT HAND GATE**
- 2. JOG OVER POLES**
- 3. JOG #3**
- 4. WALK OVER POLES**
- 5. JOG OBSTACLE #5**

- 6. JOG SERPENTINE AS SHOWN**
- 7. BACK THE "L" CHUTE**
- 8. WALK OVER POLES**



PATTERN DESIGNED BY:  
**CARSON GRIGGS**  
ALL RIGHTS RESERVED

- 1. LEFT HAND GATE**
- 2. JOG OVER POLES**
- 3. LOPE LEFT LEAD #3**
- 4. JOG OVER POLES**
- 5. LOPE OBSTACLE #5 RIGHT LEAD**
- 6. JOG SERPENTINE AS SHOWN**
- 7. BACK THE "L" CHUTE**
- 8. WALK OVER POLES**