



Aloha

S/C 1

**Western Riding**

Green/Novice - Level 1 Pattern 9

All Others – Pattern 9

**Reining**

Pattern 3

**Ranch Riding**

Pattern 7

S/C 2

**Western Riding**

Green/Novice - Level 1 Pattern 4

All Others – Pattern 4

**Reining**

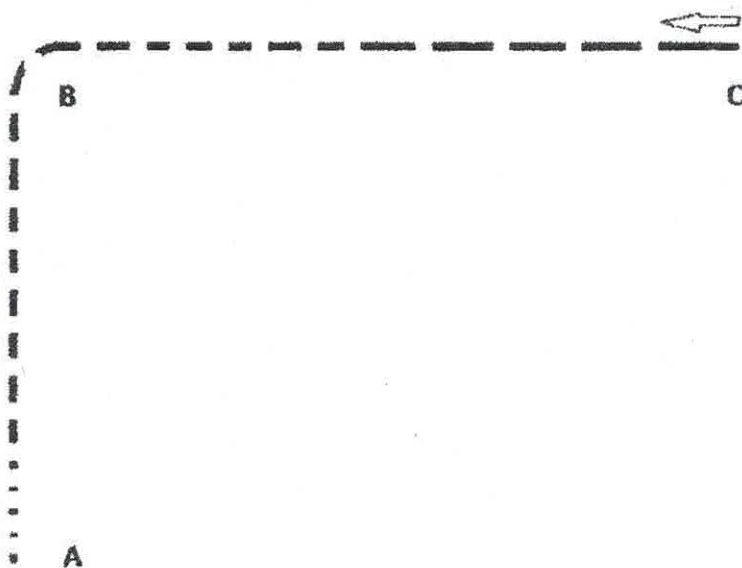
Pattern 7

**Ranch Riding**

Pattern 10

S/C 1-

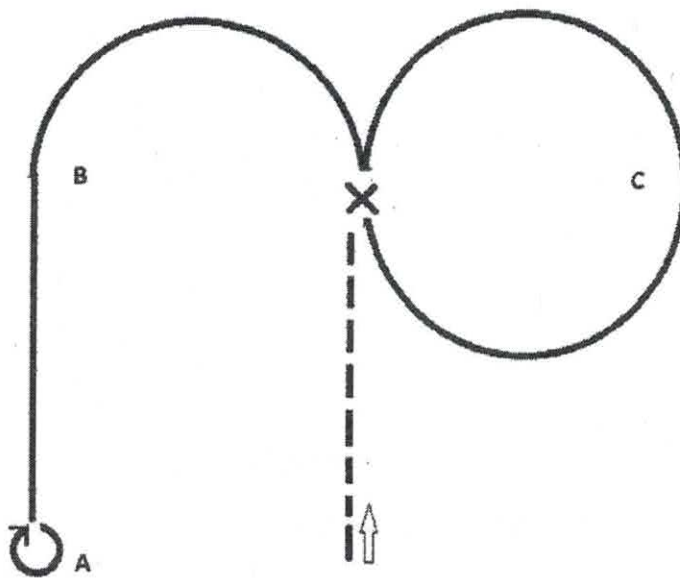
### SMALL FRY HORSEMANSHIP



1. Begin at Marker A and walk 1 horse length
2. Jog to and around marker B
3.  $\frac{1}{2}$  way between Markers B and C extend the jog to Marker C
4. Stop and back 1 horse length.....thank you

Horsemanship

Novice Amateur and Novice Youth

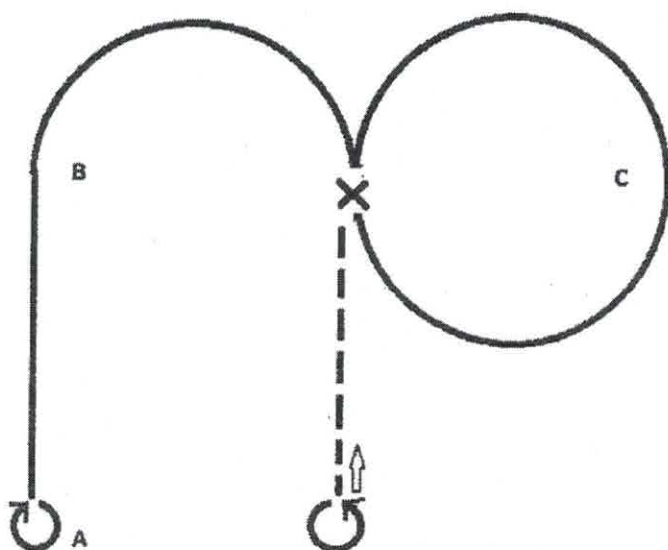


1. Pivot 360\* right and lope right lead down the line and ½ circle
2. Perform a simple change of leads and lope a circle to the left
3. Close circle and break to an extended trot until even with A
4. Stop, back 1 horse length ....exit at a jog

S/C 1

### HORSEMANSHIP

Amateur Select , Amateur and Youth 13 & under, 14-18

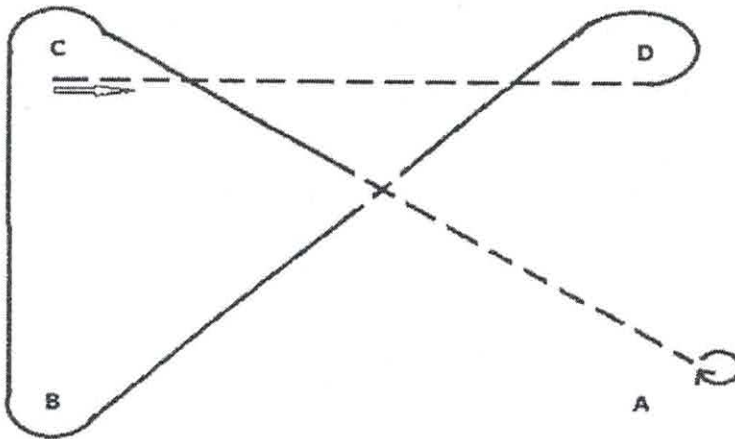


1. Pivot 360\* right and lope on the right lead down the line and  $\frac{1}{2}$  circle
2. Change leads and continue a circle to the left
3. Close circle and extend the trot until even with A.
4. Stop, pivot 360\* left and back 1 horse length.....exit at a jog

S/C 1-

## EQUITATION

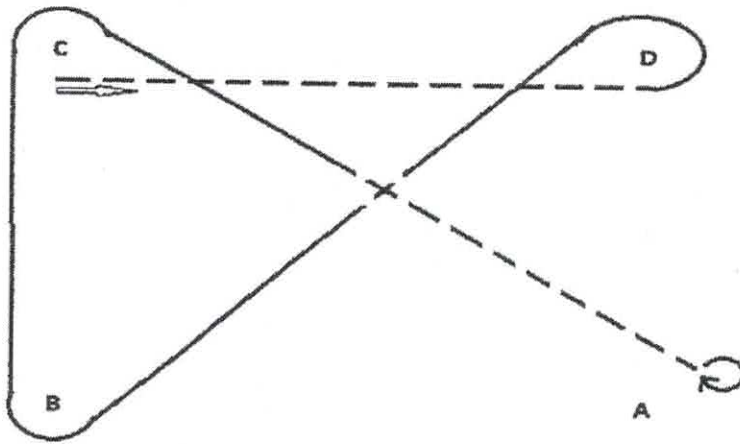
Novice Youth and Novice Amateur



1. Execute a forehand turn to the right
2. Trot on the right diagonal to the center of the pattern
3. Canter on the left lead to C and around B to the center of the pattern
4. Perform a lead change and continue around D
5. Trot on the left diagonal to C
6. Stop, back 1 horse length...exit at a trot

EQUITATION

Youth, Amateur and Select Amateur

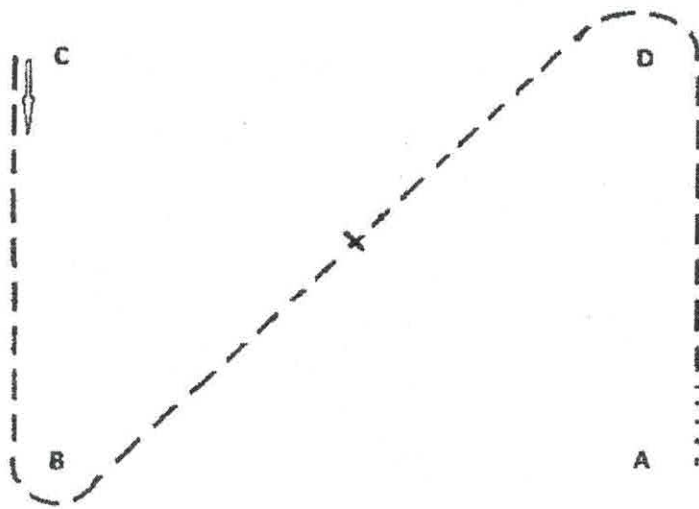


1. Execute a forehand turn to the right
2. Trot on the right diagonal to the center of the pattern
3. Canter on the left lead to C
4. Hand gallop from C to B
5. At B collect the canter and continue to the center of the pattern and change leads
6. Canter around D and trot on the left diagonal to C
7. Stop and back 1 horse length....exit at a trot

S/C 1-

EQUITATION

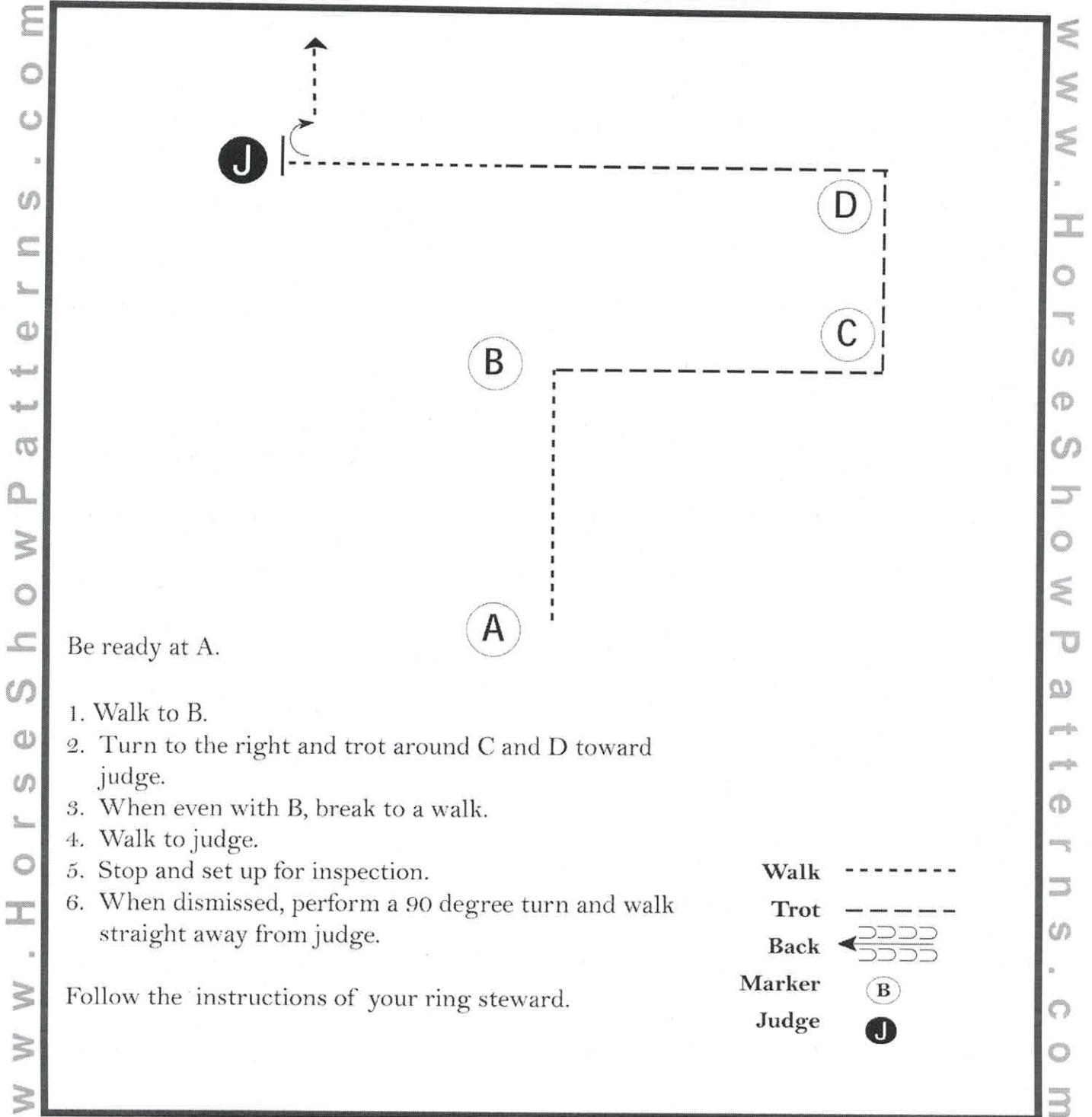
SMALL FRY



1. Begin at Marker A and walk 1 horse length
2. Start a posting trot on the right diagonal to and around D to the center of the arena and change diagonals
3. Continue around marker B to Marker C
4. Stop and back 1 horse length....exit at a trot

(All Judges)

## Small Fry Showmanship



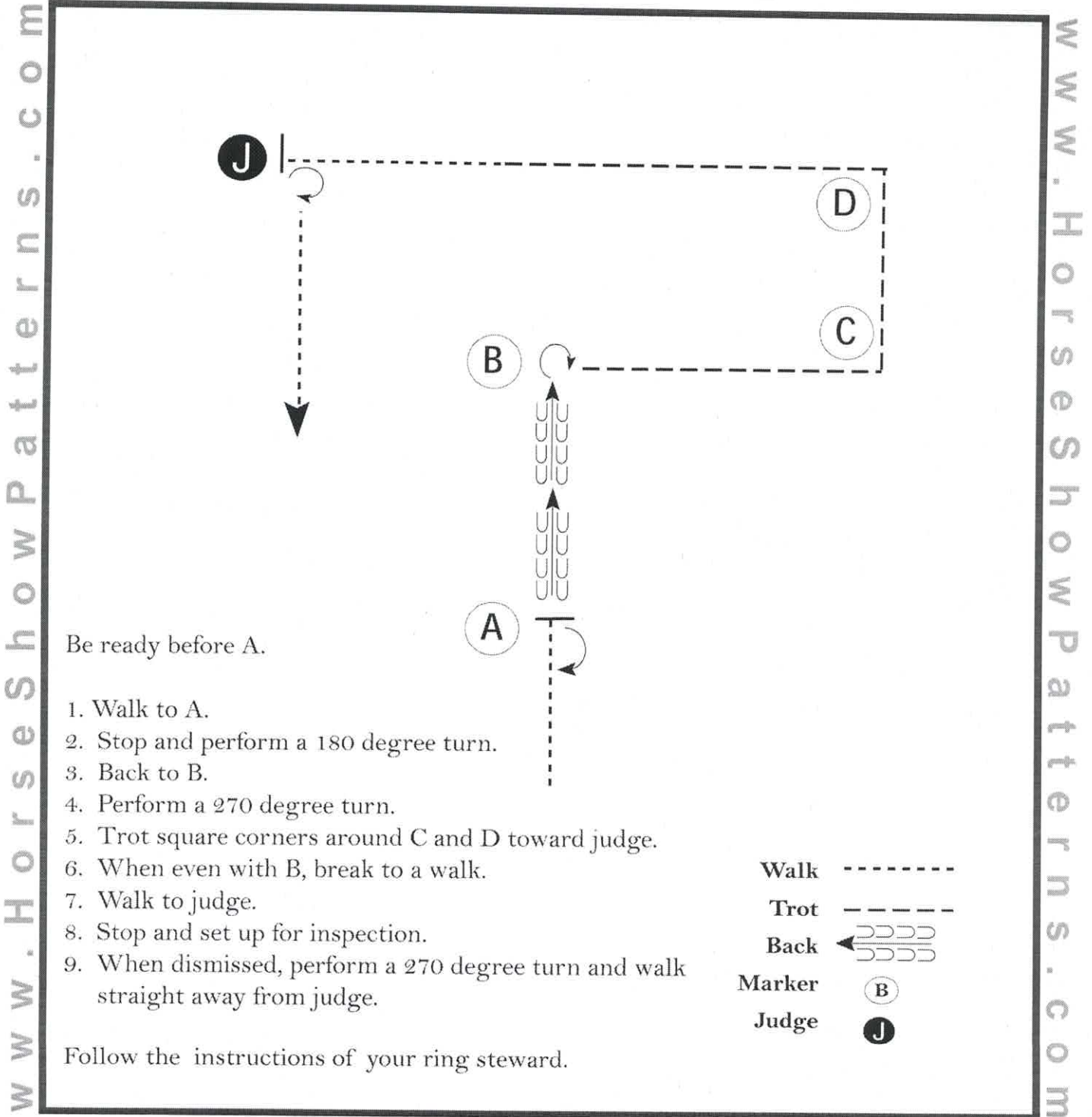
[S/WT-49]

Pattern Provided by:  
*Judges*



(All Judges)

## Amateur, Select & Youth Showmanship



Pattern Provided by:  
*Judges*

[S/2-49]

(All Judges)

# L1 Amateur & L1 Youth Showmanship

www.HorseShowPatterns.com

Be ready before A.

1. Walk to A.
2. Trot to B and stop.
3. Perform a 90 degree turn.
4. Trot around C and D toward judge.
5. When even with B, break to a walk.
6. Walk to judge.
7. Stop and set up for inspection.
8. When dismissed, perform a 90 degree turn and walk straight away from judge.

Follow the instructions of your ring steward.

Legend:

- Walk: - - - - -
- Trot: - · - · -
- Back: ← [four sets of three curved lines]
- Marker: (B)
- Judge: (J)

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[S/1-49]

Pattern Provided by:  
*Judges*

# Small Fry & W/T Horsemanship

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Be ready at A.

1. Jog from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Extended jog to C.
4. Break to a walk and walk around C and halfway to D.
5. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	—————
Lead Change	———/———
Back	← ———
Marker	(B)

[WH/WT-88]

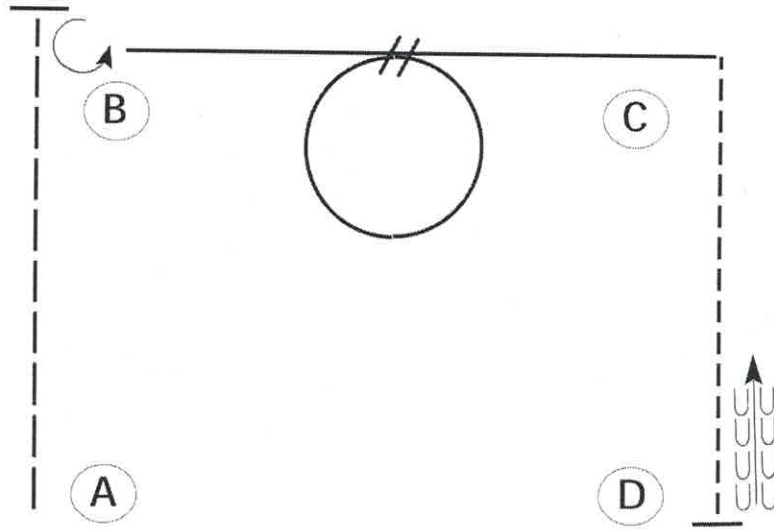
Pattern Provided by:  
*Judges*

SC 2

# Amateur, Select & Youth Horsemanship

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www.HorseShowPatterns.com



Be ready at A.

1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the left lead halfway to C.
4. Change leads and perform a small, slow circle to the right.
5. Continue to lope past C.
6. Jog to D.
7. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	

[WH/2-89]

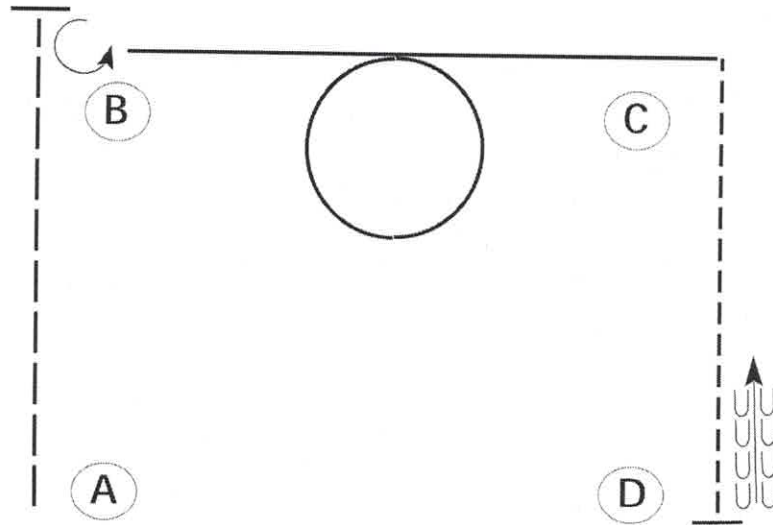
Pattern Provided by:  
*Judges*

SC 2

# L1 Am & L1 Yth Horsemanship

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www.HorseShowPatterns.com



Be ready at A.

1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the right lead halfway to C.
4. Perform a small, slow circle to the right.
5. Continue to lope past C.
6. Jog to D.
7. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	
Back	
Marker	

[WH/1-89]

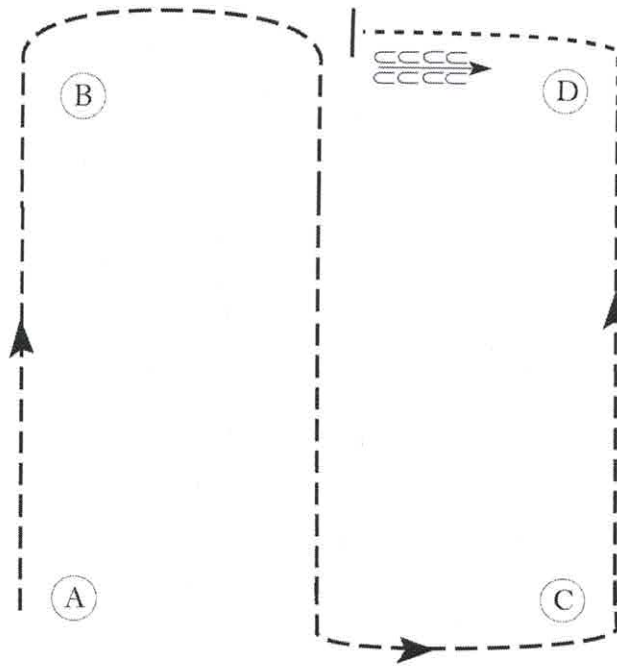
Pattern Provided by:  
*Judges*

SC 2

# Small Fry & W/T Equitation

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Be ready at A.

1. Posting trot to and around B on the left diagonal.
2. Halfway between B and C, change diagonals.
3. Posting trot on the right diagonal to and around C.
4. Continue to trot to D.
5. At D, walk.
6. Walk until halfway to B, stop and back one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	←←←←←
Marker	⊙ B
Sidepass	← — — — →
Hand Gallop	— — — —

[HSE/WT-25]

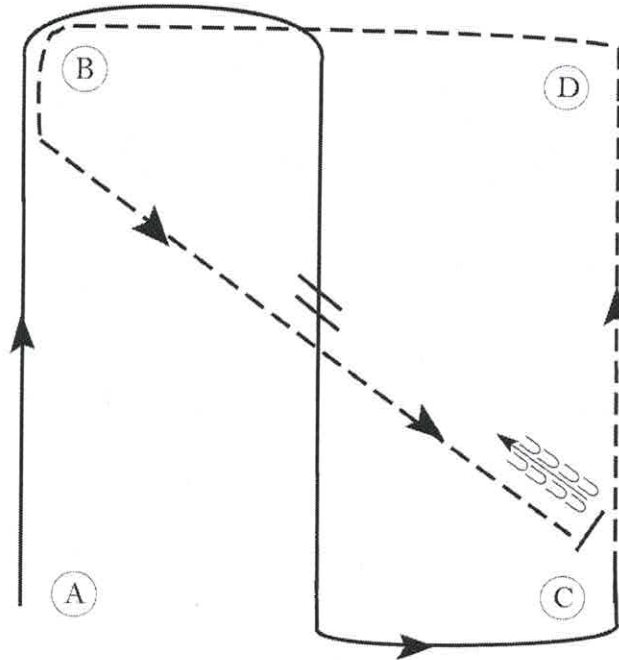
Pattern Provided by:  
*Judges*

SC 2

# Amateur, Select & Youth Equitation

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www.HorseShowPatterns.com



Be ready at A.

1. Canter on the right lead to and around B.
2. Halfway between B and C, change leads.
3. Canter on left lead to and around C.
4. Posting trot on the left diagonal from C to D.
5. At D, change diagonals and continue to trot to B.
6. At B, sitting trot to C.
7. Stop and back one horse length at C.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	Ⓚ
Sidepass	←←←←←
Hand Gallop	-----

[HSE/2-25]

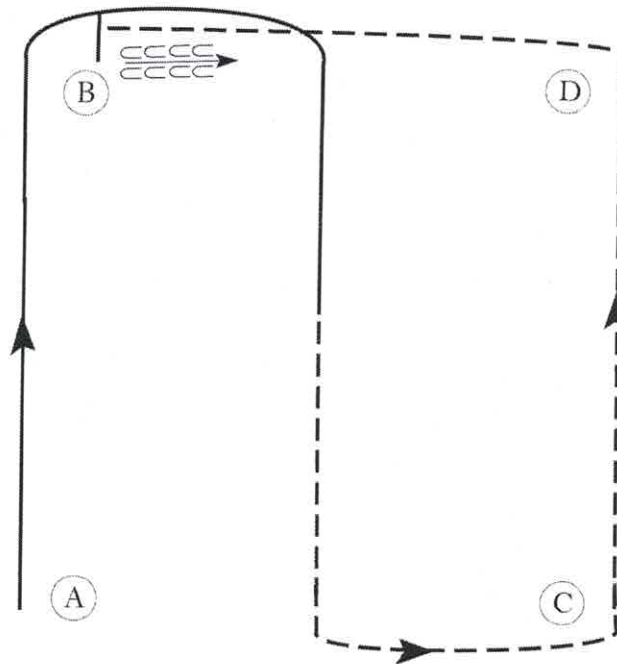
Pattern Provided by:  
*Judges*

SC 2

# L1 Am & L1 Yth Equitation

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www.HorseShowPatterns.com



Be ready at A.

1. Canter on the right lead to and around B.
2. Halfway between B and C, break to the trot.
3. Posting trot on the right diagonal to C.
5. At C, change diagonals and continue to trot to D.
6. At D, sitting trot to B.
7. At B, stop and back one horse length.

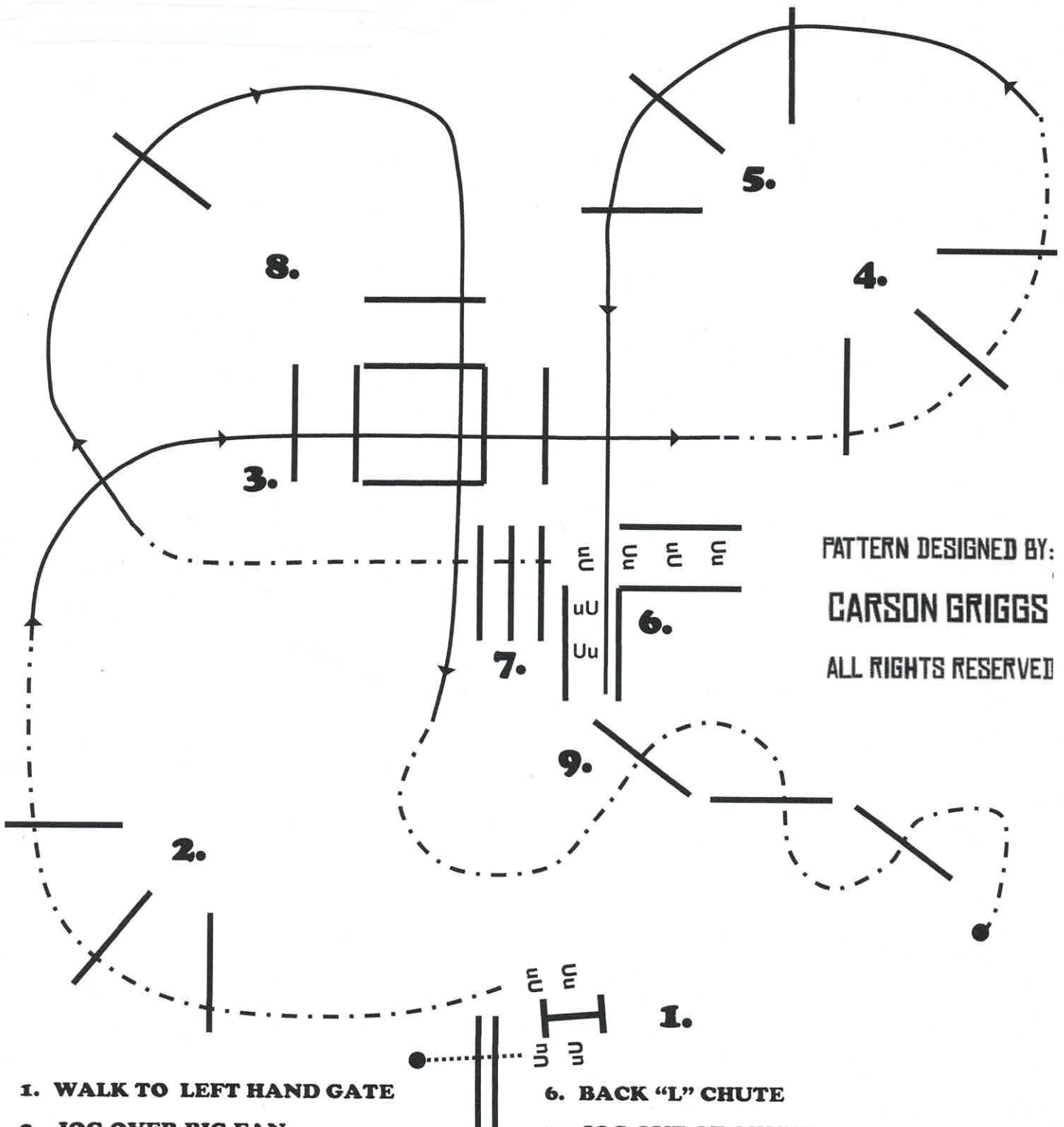
Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	⊙
Sidepass	← →
Hand Gallop	— — — —

[HSE/1-25]

Pattern Provided by:

*Judges*

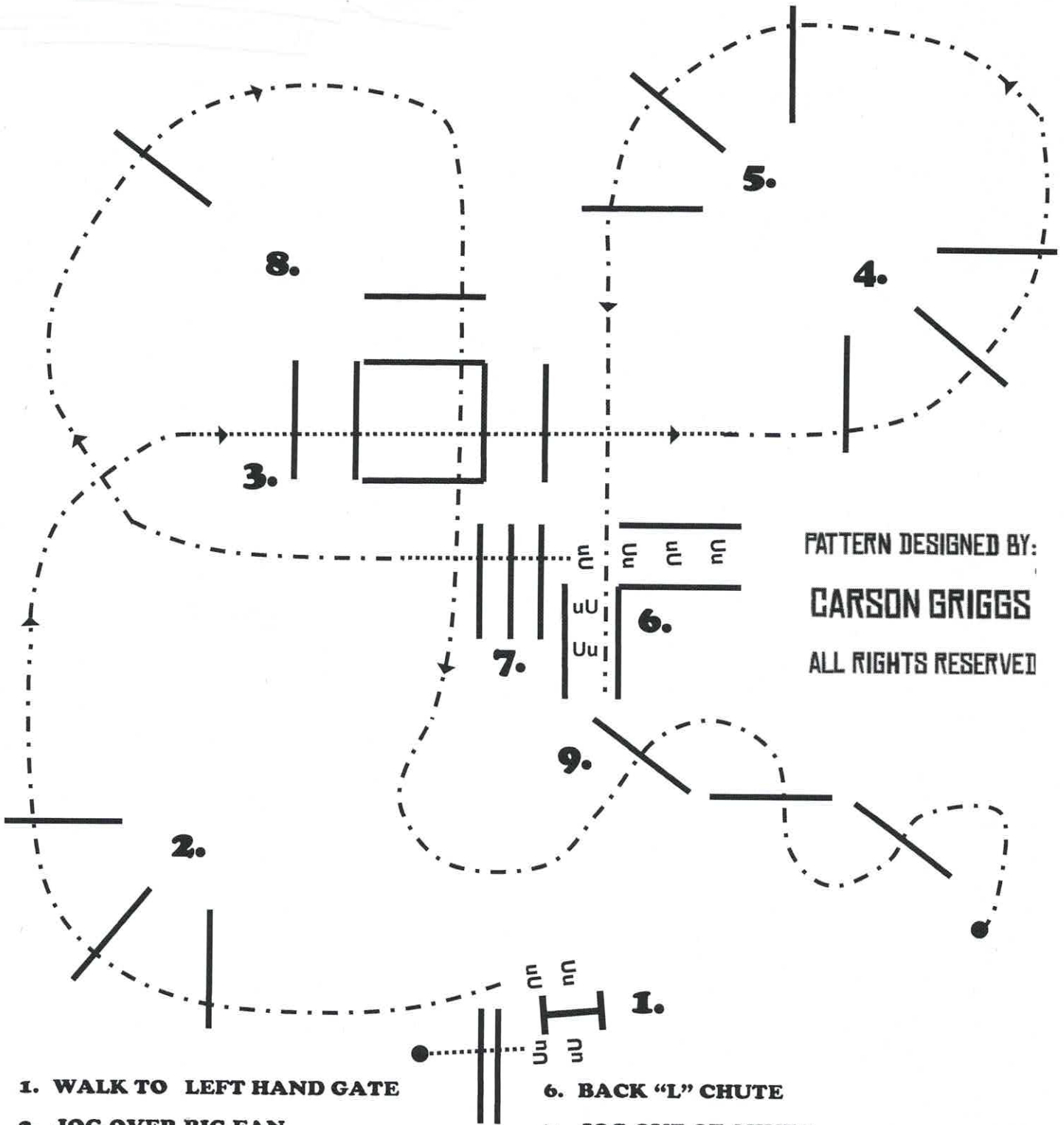




PATTERN DESIGNED BY:  
**CARSON GRIGGS**  
 ALL RIGHTS RESERVED

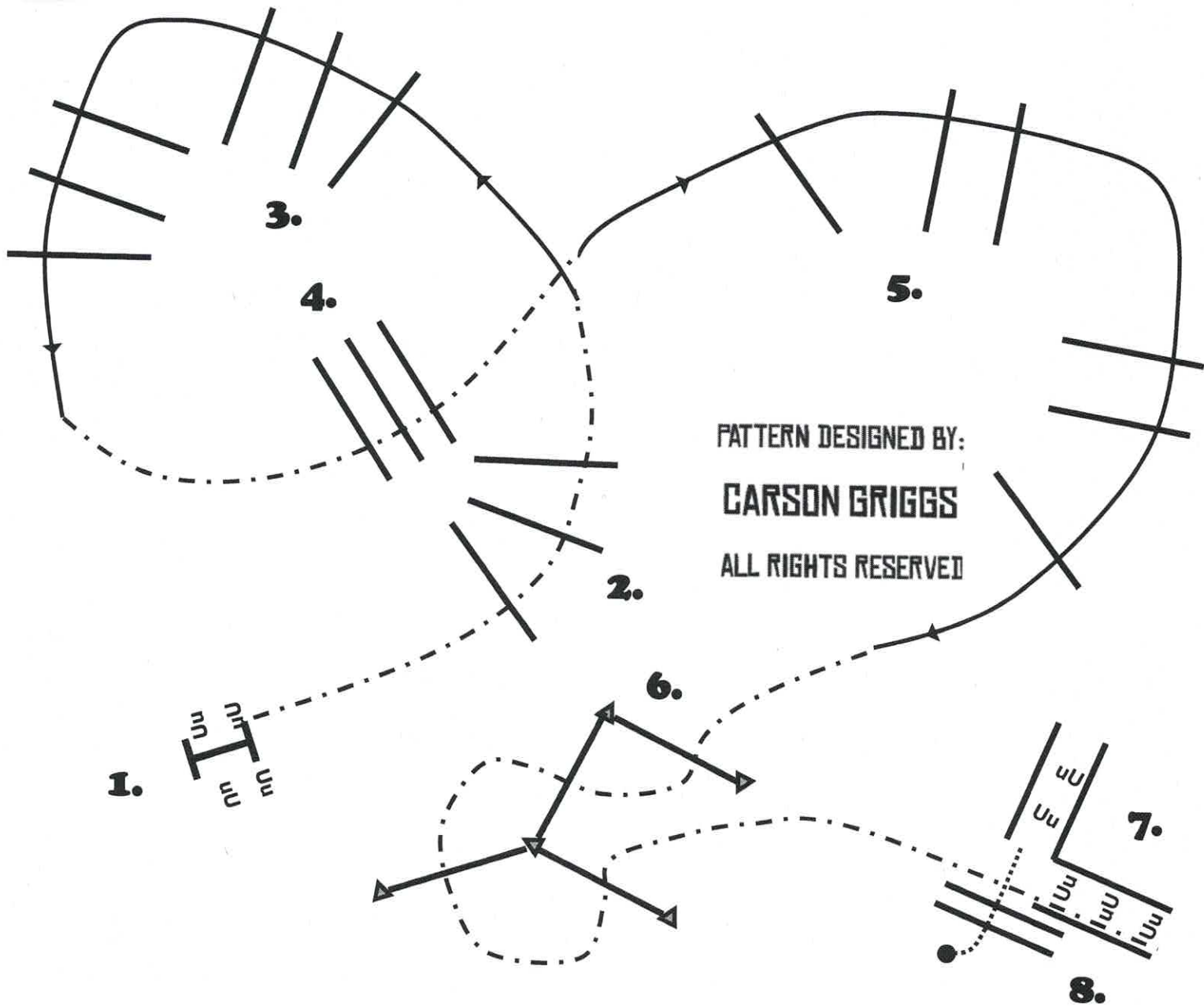
- 1. WALK TO LEFT HAND GATE**
- 2. JOG OVER BIG FAN**
- 3. LOPE RIGHT LEAD OVER POLES**
- 4. JOG OVER BIG FAN**
- 5. LOPE LEFT LEAD #5**
- 6. BACK "L" CHUTE**
- 7. JOG OUT OF CHUTE**
- 8. LOPE OVER 4 POLES IN #8**
- 9. JOG SERPENTINE**

SC 11



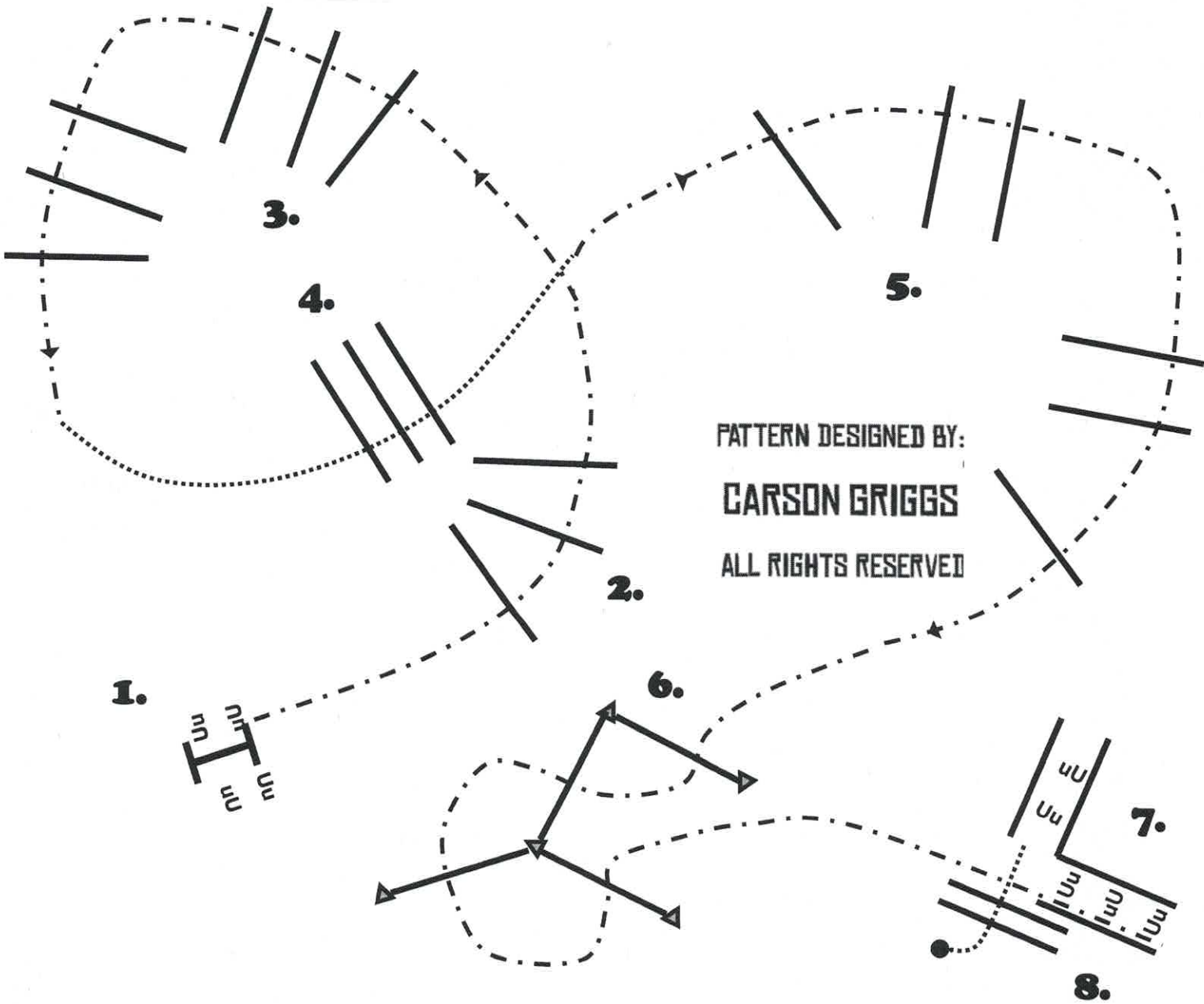
PATTERN DESIGNED BY:  
**CARSON GRIGGS**  
 ALL RIGHTS RESERVED

- 1. WALK TO LEFT HAND GATE
- 2. JOG OVER BIG FAN
- 3. WALK OVER POLES
- 4. JOG OVER BIG FAN
- 5. JOG LEFT LEAD #5
- 6. BACK "L" CHUTE
- 7. JOG OUT OF CHUTE
- 8. JOG OVER 4 POLES IN #8
- 9. JOG SERPENTINE



- 1. LEFT HAND GATE**
- 2. JOG OVER POLES**
- 3. LOPE LEFT LEAD #3**
- 4. JOG OVER POLES**
- 5. LOPE OBSTACLE #5 RIGHT LEAD**

- 6. JOG SERPENTINE AS SHOWN**
- 7. BACK THE "L" CHUTE**
- 8. WALK OVER POLES**



PATTERN DESIGNED BY:  
 CARSON GRIGGS  
 ALL RIGHTS RESERVED

- 1. LEFT HAND GATE
- 2. JOG OVER POLES
- 3. JOG #3
- 4. WALK OVER POLES
- 5. JOG OBSTACLE #5

- 6. JOG SERPENTINE AS SHOWN
- 7. BACK THE "L" CHUTE
- 8. WALK OVER POLES